

THE CORD WEEKLY

Wilfrid Laurier University Waterloo, Ontario Thursday November 12, 1981 Volume 22 Number 9

What's It All About?

by Steve Patten

Student Union fees, tuition, E.P.F., provincial government funding - what's what, and what is it all about?

The Wilfrid Laurier University Student Union (WLUSU) has announced that they will be holding a referendum. Students will be given the choice to vote "Yes", Student Union Fees should increase every year with the rate of inflation or "No", Student Union Fees should remain as they are now.

Student Union fees are presently set at fifty dollars per year. Twenty-five dollars of that are put towards the Student Union Building fee and the other twenty-five is the Student Administration Council fee. Basically, this means twenty-five dollars for the cost of services.

Presently, WLUSU is on the verge of running a deficit within the Building's expenses. Building expenses include the wages of employees, the cost of heating, lighting, maintenance and

mortgage payments. If the Student Union Building fee can not cover Building expenses, money will be taken from the Student Administrative fee, meaning, less money for services. The Student Administrative council fee and profits from Wilf's and the Turret help to subsidize WLUSU services and the central office expenses. Services, however, are becoming more costly with inflation. At a time when WLUSU is attempting to become more efficient and provide more and better services, a cut in money available for services would prove extremely detrimental to the objective of WLUSU serving you.

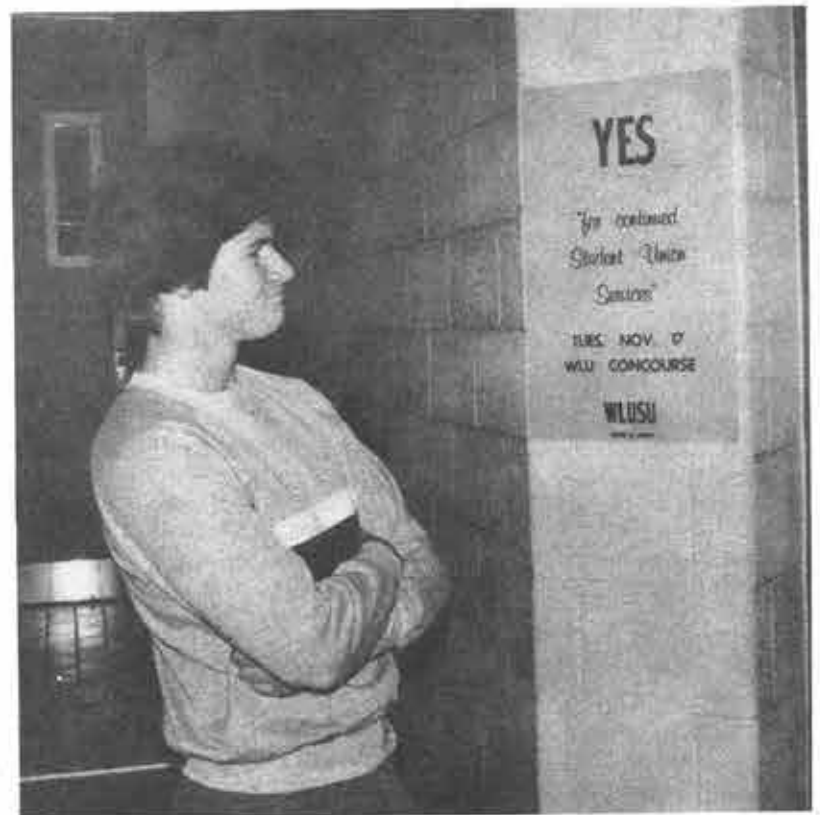
The fifty dollar fee has not been changed since 1971. The Student Union can not raise fees without a referendum. We students can not wait until we find ourselves running into a deficit before we act. We must act now. WLUSU is putting the question to us now, either vote "yes" for continued Student Union services or vote "no".

Tuition at Wilfrid Laurier is approximately 900 dollars. That appears to be quite a large sum. The fact is however that the actual cost of one year at university is closer to 6,000 dollars. Each of us is given almost 5,000 dollars every year we attend university. Many of us also receive grants and loans to cover the first 15% of the total cost. Many students complain that they could not afford increases in tuition. Many of these same students also drive cars, own stereos and visit Florida during the winter. We are very lucky to be here and very lucky to have a Premier who is opposed to the prospect of massive tuition increases. In Ontario, tuition can only increase within provincial government limits. Last year, these limits were between a minimum of 10% and a maximum of 21%. Last year, our tuition at Laurier increased only 10%. That's less than the rate of inflation.

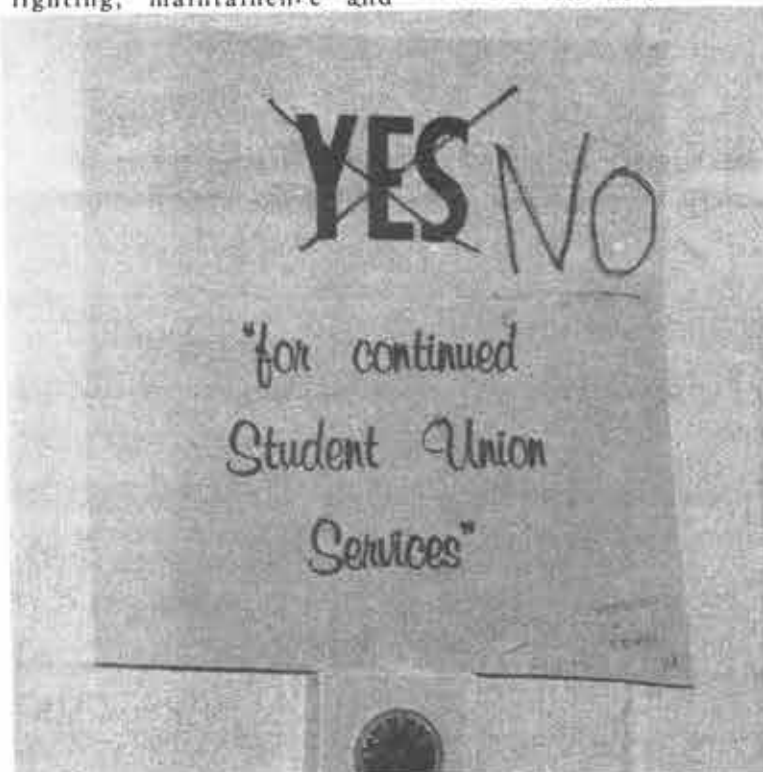
Who actually pays the additional 5,000 dollars of the cost? The government does, both provincial and federal. Each year, the federal government allocates huge sums of money to the provincial government through an arrangement called the Establish Program Financing Act (E.P.F.). The provincial government then adds to this some provincial funds and allocates the money to universities.

Why are both levels of government involved in funding universities? Education is a provincial jurisdiction, however, many of the purposes of universities are under federal jurisdiction. Man Power, our national culture and our national economy, research and development are all concerns of the federal government. It is for these reasons and the massive costs that both levels of government are involved in university funding.

Presently, there is great concern about suspicion that the federal government may be cutting 1.5 to 2 billion dollars from E.P.F. and that most of this will directly effect universities. Tuition would have to increase 300% to replace that gap



WLUSU 'Yes' campaign has got under way. As can be seen here, their propaganda abounds.



This picture was not inserted to condone the defacing of posters but instead to let it be known that there is another side to the debate.

left in funding. We can rest assured that this will not happen. Thus, the damage will be done not to our pocket books but instead to the quality of our university system. A federal government task force, universities and students, including WLUSU, have urged the government to continue its E.P.F. funding.

Another report, this one from the provincial government, has stated that Ontario universities are already in poor financial condition. This provincial government report says that without increased funding, as many as five universities will need to close if quality education is to be provided in the future.

WLUSU has been urging the provincial government to increase its funding. Not simply to keep our

tuition low but to maintain a quality university system that we feel is a necessity for a strong economy and society.

Students may, however, have to face the facts. Tuition may have to increase. If this is so, WLUSU will be lobbying to make sure student assistance for the student who need it also increases. This would be a necessary move since admittedly, there are many students who do not have a car or vacation in Florida.

For students who still have questions or are interested in the whole issue of universities, WLUSU has arranged to have Ontario Minister of Colleges and Universities, Bette Stephenson, speak at Laurier next week. Her speech will be followed by a question and answer period.

The Bus Caper

By Jerry Zeidenberg

WLUSU pays more than it ought to when chartering buses, because of a local company with the lowest rates has been forced out of Kitchener-Waterloo by its competitors.

Over the years, United Trails and Charterways have frustrated the attempts of Brubacher Bus Lines of St. Jacobs to gain a license for the K-W area. As a result, the Student Union must deal with the first two companies, whose prices are considerably higher.

WLUSU often charters a bus to take fans to out-of-town events, such as last Saturday's football game in London. Jason Price, Director of Student Activities, organized that bus trip. He said United Trails charged \$181 for a school bus to London and back. Charterways wanted \$204, while Brubacher was willing to do the job

for \$158.

But Brubacher is not permitted to pick-up passengers in Waterloo. The company must do its pick-up at the city's edge, by the stockyard. This is simply too awkward an arrangement for WLUSU students, since most of us have no way of getting there. As a result, WLUSU charters one of the higher-priced bus companies that will load-up at the school.

A man at Brubacher's office (who would rather not be named) said United Trails and Charterways "don't like competition" and are trying to keep Brubacher out of the local market. By lobbying the Department of Transport, they have prevented Brubacher from getting a license for years.

There will be a hearing early in December, at which Brubacher Bus Lines will again apply for a K-W license. The other two bus

companies are expected to testify against their St. Jacobs-based rival, arguing, as they have for some time now, that there isn't enough demand for charter buses in K-W to warrant the licensing of another company.

The employee at Brubacher feels there is a need for more charter buses in Kitchener-Waterloo. His company does a good deal of business with groups from K-W, even though they must embark outside the city.

Furthermore, there are many groups he knows of which couldn't get a bus when they needed one, a clear case of demand exceeding supply.

If Brubacher does finally get its license, it will mean convenience as well as low prices for WLUSU, since this bus company with the lowest rates around will then be allowed to embark from the school.

Remembering Freedom

By Steve Wilkie

Every November 11th is Remembrance Day. It comes once a year, is another day off for government employees and we all wear poppies. But I ask you all, do you know what you are doing? Are you truly paying your respects to those that died for us? Maybe for one day we honour our fallen countrymen but for the rest of the year we oppose every principle they died for.

Let me explain what I mean. In WW1 and WW2, Canadians fought against Germany. Really what they were fighting for was freedom for you and I. Freedom of speech, freedom of religion, freedom of

government. They were fighting for democracy.

But what are Canadians doing in return? We run to the government for this and that, we cry and complain and think Ottawa should do more for us. In other words, we are asking to become a socialist country! You may laugh at such folly but the government of Canada spends close to 50% of our GNP. This only speeds us closer to socialism. Is this how we want to honour those that died for us?

Next time you want the government to do something for you, think about the effect it may have on others and on those that perished for a free Canada.

QUEBEC REJECTS CONSTITUTION!



Listen, we've been a pain in the behind for 114 years. Why should we stop now?

'No' Choice - Cont. from pg.5

within the boundaries of inflation, will lead to inefficiencies within the system. We all expect inflation to keep rising and the knowledge that the budget will probably increase from one year to the next encourages a person to spend all available funds this year and plead for an increase in the next. Especially if the fee hike does not depend upon having to justify needs and account for actions. Prospects of higher revenues lead to higher and more poorly

considered expenditures.

The Consumer Price Index which is proposed as the guide for setting fees, takes into account food prices and some services totally unrelated to expenses of the Student Union. In fact, the CPI concept has proved itself inaccurate enough to cause some governments to review its future use.

Why should we use the CPI to govern our fee increases if it is not

accurate?

Very few people in Canada have their salaries pegged to the cost of living. If we, as wage earners, cannot have our wages pegged to inflation, why should we allow our costs to be? For surely, student fees are costs to you and I.

By voting 'YES' in this referendum, you will be voting to

encourage the inefficient use of your money to lose, permanently, your right to control the rise of Student Union fees, and to have those fees determined by a faulty method.

On the seventeenth, vote 'NO' and tell your student executive to find another way, a way that gives us the ability to grant them a fee increase without giving up our rights in the future.

Student Tours

by Steve Wilkie

Last Tuesday, WLUSU had tours of the Student Union Building. I would like to say, I think that this was a great idea from the WLUSU Board. An idea for next year may be to have it earlier in the term but nonetheless, it's still a commendable effort by all within WLUSU to let the students know what you are all about.

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THE CORD WEEKLY

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Senate Ruling Does Not Allow Tests and Assignments After December 2!!

For the Fall 1981 term, class tests and examinations should not be conducted nor should assignments be due on the dates of December 3rd, 4th, 5th, 6th, 7th, 8th, and 9th ... except in those courses where routine quizzes are an integral part of the learning process.

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AFFAIRS: WLUSU

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Little Bits

Dan Little

I heard a comment from a male biz student this week that really got me thinking. This peer of mine said, "In my Section, the girls got all the high marks - I can't understand why!" Well guys, now that the dust has settled after mid-terms, its time to wake up and realize that business isn't solely a man's world anymore. At this point you ladies are probably thinking me a male-chauvanistic well don't because you have all my support.

Today's woman is a fighter. She has picked her target, and she knows how to get about getting it. In this effort, women come into direct competition in fields which traditionally have been male-dominated and that isn't as easy as it sounds.

As males, we are taught or gently influenced to be tough, aggressive and to some extent, predatory. So the competition of the big school is for most guys, easy to accept and cope with. Well, the women have had years of subtle teaching, either directly or by watching male/female role playing, to be passive, gentle

and home-orientated. As such, for a woman to fit into the business program and succeed must be a massive undertaking because those internal/external female stereotypes must be overcome in order for her not to be handicapped.

Guys, think about that thought for a moment. How easy would it be for you to ignore the roles and stereotypes you have been raised with, and develop an entirely revolutionary approach to succeeding in an area where your sex is a minority. That change would be hard enough but then you must work twice as hard to prove you are capable in a high-grade, high-pressure environment. Sounds difficult right? Well, the Business school has quite a few very determined women doing exactly that.

Unfortunately, the stereotype role isn't the only handicap the women have to face. In spite of an increase in affirmative-action programs, it's still a male-dominated field they are entering and that means they are

bound to find bias and narrow-mindedness working against them. Would you, as a male, be as willing to forge ahead and enter a career world in which you knew people would discriminate against you because of your sex?

Lastly, how many times have you heard, "Women aren't rational, their emotions control them." Well, it is true that women often have a better capacity for empathy and emotion but what is wrong with that. Personally, I think today's business world is too profit-centered and is not as aware of the individual as it should be. So maybe a "woman's touch" is exactly what the corporate world needs right now.

Well, I guess this article means I'll have to turn in my male-chauvanist pig membership card - but that's okay. When I see a girl across the room from me who has just received an excellent paper, or made a good presentation, I admire her. It is that determination that make women able competitors and successful colleagues. More power to you ladies.

Question of the Week

by Vicky Cooke

"What Student Union services do you use?"



Steve Julian, 3rd yr Honours History
"I don't really use any of them, well, the Turret. I've used that one!"



Dennis Baker, 1st yr Business
"None. I haven't been in the Student Union Building yet."



Leslie McKerrow, 1st yr Business
"I don't use any of them except Wilf's and I read the Cord."



Rob Walton, 1st yr General Arts
"None of them I guess, except I read the Cord."



Lynn Gergens, 4th yr Honours English and History
"I don't use any of them, well, I've been to Wilf's twice."



Jane McGee, 2nd yr Business
"The Turret and Wilf's, the Lounge - guess that's about it."

and me... "I've used them all in moderation throughout my 3 years here. Wilf's is getting more of my use this year!"

VIEWPOINT

WLUSU Seeking Blank Cheque

Mike Strathdee

Next Tuesday, Laurier students will be asked to vote on the second referendum to be held by the Student Union in as many years. Due to the importance of referendum questions, a general meeting of this nature is received with a lesser degree of apathy than is the case when by-elections (or open houses) are held.

The reason for this referendum is that WLUSU needs money. There has not been a student fee increase at WLUSU in many years. Meanwhile, salaries, heating and other fixed costs which WLUSU has no control over have continued to rise. It would seem to be time for a fee increase.

However, the Board is asking for more than a fee increase. WLUSU is seeking carte blanche.

If there is a 'yes' vote in next week's referendum, student fees will automatically rise each year at a rate equal to inflation.

Presently, WLUSU bylaws require the student body to okay fee increases. WLUSU is presumably responsible to the student body for its actions, and they must manage the student's money and interests responsibly.

It has been argued that the proposed change is not necessarily automatic. If WLUSU decides in any one year that fees need not rise above the inflation rate, a 2/3 vote of the Board of Directors will mean no (or a lesser) fee increase in that particular calendar year. And if it rains in July everyone will have the opportunity to go tobogganing on Dominion Day.

If the bylaw is altered along the lines proposed by WLUSU, student fees will go up at the rate of inflation from this year forward, despite what anyone will say to the contrary. Any

government body will quickly find a method of using a revenue source for one purpose or another. The federal government introduced income tax during WWI as a temporary measure, and it has remained with use ever since.

Some might find this manner of reasoning to be absurd. WLUSU services must be paid for, and rising costs must therefore be matched by rising fees. However, the process by which costs are met bears some examination.

A relative scarcity of funds in the hands of WLUSU can be viewed as an optimal situation. A Board which does not have to worry about having enough money has no real incentive to manage students' interests efficiently. When a board does not have to be concerned with efficiency, difficult decisions need not be made. A major source of revenue could be realised in the sale of the Radio Laurier equipment. Radio Laurier, which was paid for by students through their student fees, was killed by the WLUSU board in order to save money. It is highly unlikely, due to sheer cost, that the station will ever re-open.

Although potential buyers have made offers on the RL equipment, none have been accepted to this point in time. The equipment sits in mothballs, depreciating in value every year as new technology renders it obsolete. Why not sell those aspects of RL which have some market value, and put the monies received from their sale to some use which would benefit students?

Another goal which WLUSU should work towards is that of making large events self-sufficient. Increases in cost of attending Orientation and Winter Carnival events would not affect attendance.

(The price of attending Orientation was doubled this past year, from \$10 to \$20. The \$20 charge came much closer to meeting costs and allowing WLUSU to break even than in previous years. Curiously enough, attendance at Orientation rose substantially (and was described by some organizers as the best yet.)

Raising these prices could remove the cost of subsidizing these events from students who for one reason or another have not the time to or the interest in, attending.

This leads to the inevitable question: Should WLUSU be run as a service or a business? Normative speculations aside, look instead at how it is being run. The original plans for the new floor of the Student Union Building which presently houses Wilf's and the Dean of Students proposed a commuter lounge for the students to study in and relax. Provisions of this service proved to be impractical and uneconomical, so the idea was discarded.

Our \$200,000 watering hole, financed by Laurier students, remains inaccessible to them between 2-4 and 6-8 daily. On a busy pub day, Wilf's is open 8 hours a day. This is hardly an efficient use of these facilities. What happened to the idea of using the building as a study area during non-licensed hours? What use will be made of the empty room on the floor? Will students get a lounge? When?

Before voting 'yes' for continued student services, think about what services you'd like to see them run. Ask your elected representatives any questions you might have and look for answers.

Don't accept a request for a blank cheque without some thought. Ask to be convinced that funds will be handled efficiently and responsibly.

It's your money.

Did You Know...



One 12 ounce beer (American beer) has approximately the same alcohol content as a 5 ounce glass of wine or a 1½ ounce shot of hard liquor.

Presented by the Director of BACCHUS Services

Bazilli Defends Student Fees

During the 1960's, Canadian universities had many "student unions" spring up across their campuses. This term was originally used to describe the physical building where student and faculty interaction could take place.

But now the original term - student union - has grown to include all activities student governments are involved in. These include: dealing with political matters throughout the campus and province; activities such as Orientation, Homecoming, Winter Carnival and Oktoberfest; and the continued support of campus clubs, events, publishing and facilities.

Since the conception of the

present Student Union Building, the philosophy has been one of student self-sufficiency in financing and operating our own building. At WLU, our position has been most unique. We are one of the very few student governments in North America who own their own building. The building is financed by the students and run for the students. This is an important policy to maintain and one we all should be proud of.

The allocation of student fees is broken up into two principal areas: The Student Union Building Fee (\$25.) and the Student Activities Fee.

The S.U.B. fee was designed under certain criteria. The building

was to operate on a break-even basis with minimum assistance from the S.A.C. Operating Budget. Any remaining surplus (deficit) was to be transferred to the S.A.C. budget at the end of the fiscal year. These operating expenses include repairs and maintenance, heat, light, water, insurance, supplies, custodial services and the mortgage payments.

With the expansion of the student union services through the construction of the second floor (where Wilf's is located) the costs have far surpassed revenues. The total area of the building has increased, raising the costs of providing these services. This means an additional \$20,000 over last year alone, in operating costs, when the

second mortgage, additional custodial services and across the board increases are accounted for. The future enrolment projections are not optimistic and in the coming years this deficit will only grow to huge proportions.

What can be done then? First of all, the Student Union Fee has not been increased since the corporation was formed in 1971. That was over ten years ago. Between 1973 and 1975 alone, our heating costs more than doubled.

The present value of \$50 set in 1971 has lost its purchasing power in today's economic environment. To reflect these changing economic and financial conditions facing W.L.U.S.U., it is only fair to cover

these increasing costs. The proposed referendum, then, is devised as a method of ensuring the building will operate on a break-even basis in future years.

It is my firm belief that the increased services W.L.U.S.U. has provided in recent years, along with the benefits of a more aesthetically pleasing building can continue with this plan. None of the present services will then have to be curtailed in order to finance a deficit and this will allow W.L.U.S.U. to better serve the needs of the students, our ultimate goal.

John Bazilli,
WLUSU Treasurer

Projected Costs for 1981-1982 Not Previously Budgeted For

1. Repairs to the Turret: ceiling removal and replacement furniture; tables, chairs D.J. booth Willison Lounge (repair of furniture)	\$25,000 2,125 800 1,100	
		\$29,025
2. Stairwells: repairs and painting ceiling tiles	\$3,500 900	4,400
3. Structural Testing of the Building		8,000
4. Replacement Fund for Furniture and Fixtures		15,000
5. Special Activities Room -estimated costs of tables, lounge chairs, desks, carpeting, interior walls, and ceiling tiles		17,000
Total Cost for 1981-82		\$73,425

Explanation for chart: Each full-time Laurier student pays a \$50.00 Student Union fee, with \$25.00 going to the Student Administrative Council.

The Student Union building fee is used to cover the operating costs of our own building. Costs include such items as heat, water, lights, mortgage payments, custodial services, repairs and maintenance and supplies.

The money generated from the Student Administrative Council fee goes to cover the expenses incurred under WLUSU central, such as staff wages, office supplies, telephone, legal and accounting, postage, etc. The remaining balance of money goes toward providing all of the other services to students which WLUSU provides. These are such things as campus clubs, legal aid, Student Publications, Student Activities (Orientation, Winter Carnival, Homecoming, etc.) and the Commission of University Affairs.

	\$25 SUB Fee Surplus (Deficit)	\$25 SAC Fee Surplus (Deficit)	\$50 WLUSU STUDENT FEES
1973	(6,110)	18,374	12,264
1974	(2,163)	31,809	29,646
1975	14,855	33,589	48,444
1976	14,368	37,646	52,014
1977	11,398	31,097	42,495
1978	10,094	17,273	27,367
1979	6,781	20,898	27,679
1980	55	11,042	11,097
1981	(10,264)	19,606	9,342
1982	(31,008)	10,646	(20,362)
1983	(71,283)	(13,773)	(85,056)
1985	(92,366)	(24,016)	(116,382)
1986	(110,363)	(31,005)	(141,368)

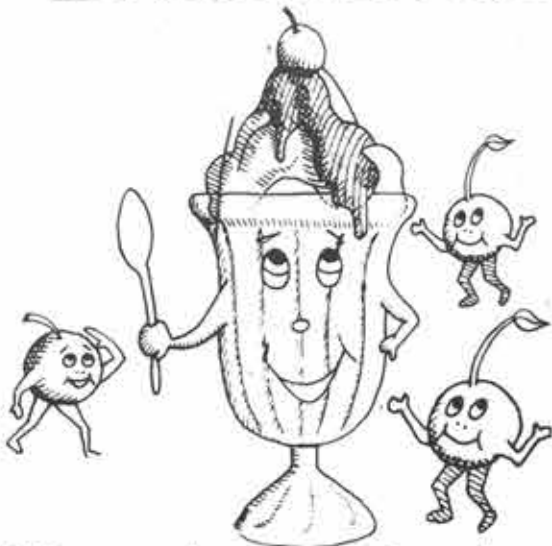
How a fee increase affects you

This is how a first year Laurier student will be affected by a student union fee increase. Initially, the Corporation felt that a flat rate increase of perhaps \$25.00 would be

the best way to raise necessary capital to cover increased costs. The Corporation decided against this however, after consulting with some experts. After examining the chart below, which do you think was the right decision?

	Alternative 1 No Change	Alternative 2 No Change
1st year 1981 - 1982		
2nd year 1982 - 1983	\$25.00 CPI - 10%	\$5.00
3rd year 1983 - 1984	\$25.00 CPI - 12%	\$6.00
4th year 1984 - 1985	\$25.00 CPI - 12%	\$6.00
Total increase over 3-year period	\$75.00	\$17.00

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The "No" Alternative

by Jim Bell

The information provided, as the "No" committee received it could vary as much as \$20,000. As of this date (Nov. 9) this is the most accurate information provided.

With this lack of information it has been impossible for us to build a financial case against the fee increase. Assuming that the "Yes" side of this campaign has the "same"

AISEC Presents

A Career in Finance

Guest Speaker-Veronica Onyskiw, Investments Manager at Mutual Life.

On November 16, 1981 at 7 p.m., in the Paul Martin's Centre, the students and faculty of W.L.U. will have the opportunity to hear Veronica Onyskiw discuss her successful career in finance at Mutual Life.

Ms. Onyskiw is an investments manager at Mutual Life where she oversees \$100 million in investments on the New York Stock Exchange. Ms. Onyskiw is a past president of A.I.S.E.C. at the University of Alberta and as a student under the sponsorship of A.I.S.E.C. She worked in Finland and The Netherlands.

Ms. Onyskiw will also discuss the many career opportunities in the field of Finance. For persons not familiar with Finance, this will be an excellent introduction.

Admission to the presentation is free. A cash bar will follow. Presentation and question period will be approximately 1 hour.

information, we find it hard to believe that they could build a financial case to support their point of view.

Although we have tried to gain this information more up-to-date information it has been made clear to us that the 'machine' is in motion and to either slow it or momentarily halt it is impossible. The union members we have questioned are adamant in the opinion that they agree with the motion and to interfere with it would be tantamount to rebellion.

It followed then that you the student is required to make a

decision on nothing more than the rhetoric of the people who initiated the view. It is you of course who has the final choice.

For the last few days I have headed up the "No" side of the referendum question. At the present I find myself at a dead end. I am dependent upon accurate information from the student union executive. Unfortunately for various reasons this information hasn't been provided. When I realized the information provided was grossly inaccurate and I found no accurate information available to me, I became exasperated to say the least.

WLUSU BOARD MEETING

LIBRARY BOARD ROOM
SUNDAY, NOV. 15, 7 P.M.

ALL ARE WELCOME

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WLUSU Information Committee



Joe Veit speaks out on referendum choices.

President's View

by Joe Veit

The area of concern of my last President's Report was responding to the question of whether or not you were aware of the Student Union's goals and objectives for this year. On October 8 in *The Cord*, I suggested that, "I see the need to ensure the financial stability of the Student Union as one of the major objectives for this year."

At that time and today, I still believe the major goal of the Student Union for this year is to ensure the financial security of the Student Union in the future. This is why I am writing to you today and urging you to support the Student Union in the and vote YES in the referendum to change the bylaw affecting Student Union fees.

The Student Union fee at Laurier has been \$50.00 since 1971 when the Student Union Building was first opened. It has remained at this figure all through the 1970's and at this point in our history, it is absolutely essential that we be allowed to increase it according to the Consumer Price Index. What this means is that if the CPI is 12% on January 1st, 1982, the Student Union Board of Directors would have the authority to increase Student Union fees 12% if they felt it was necessary. Thus, the fees would increase to \$56.00 for the 1982-83 academic year.

Perhaps you find yourself a little bit uneasy with the notion of tying the Student Union fee to inflation and you think a direct increase would be in order. It was the initial feeling of WLUSU, that we would ask for an across the board increase of \$10 to \$25 which would provide WLUSU with sufficient

funding to operate throughout the next few years. We decided that the best was to ask for an increase in Student Union fees to ensure that present services provided by WLUSU can be continued was to tie the increase into the cost of living index as measure by the Consumer Price Index.

Voting YES in the referendum will allow your elected student representatives to make the yearly decision as to whether or not Student Union fees should increase for the next academic year.

We all know how much the cost of heating, maintenance, staff wages, cleaning costs, etc. etc. etc. have increased over the years. We have now reached a point in time where it is very necessary that we increase our Student Union fees to compensate for these increases in the cost of living. If we do not, we will be forced into a situation in the very near future, possibly as early as next year, of having to cut back on some of the services which we presently offer. I sincerely hope this never has to happen, and that in fact, we should be talking of offering increased services rather than cutting back.

I strongly encourage you to support you Student Union on November 17 and vote YES in the referendum. With an equal amount of conviction, I urge you to become concerned about this issue and to take the time to cast your ballot in the concourse on Tuesday. If you have any questions, comments or concerns, please make a special effort to come up and express them to me in the Student Union office.

Yours truly,
Joe Veit

Unclassified Classified Unclassified Classified

The Library will be open for Study purposes an additional hour 11:00 p.m. - 12:00 midnight, Sunday - Friday and from 5:00 p.m. - midnight on Saturdays from November 16 to December 22, 1981.

Mr. Thomas McCauley, former Vice-President of WLUSU (1979-1980) is pleased to announce his engagement to Miss Sandra Cruickshanks, former executive editor of the *McMaster Silhouette*.

The Tuna Fish challenged the Star Kist to an exhibition game Friday at 2:30 in the A.C. We'll see who gets canned!

Tory

Happy 22nd Birthday (on Sunday)
To Stouffville's finest.
Hats off to you M.
Love
S xoxo

Romeo, Romeo, where for art thou, Romeo:
The girls are enthralled by your personality and charm,
But with the days slipping by, we're in a state of alarm,
The Formal is upon us, we don't know what to do,
For all of us girls would love to go with you!

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"No" Choice

by Gonzalo Wilson

On November 17th, the Student Union Executive is asking the student body for the right to increase Student Union fees by pegging it to inflation in order to fare rising costs. That is, you and I are being asked to exercise our right to approve or disapprove an extra cost to us, and at the same time, giving up this right in the future if you vote 'YES'.

By voting 'YES' now, you are permanently giving up your right to choose. This means that you, and I and future students will have no control over future fee increases which will directly affect us.

The basis of any democracy is that those in power are responsible to the electorate for any decisions made. To quote Dr. D. McCready, professor of economics, "Any governing body ought to have any new expenditures or new revenues approved by the legislative process at the time, otherwise there is no fiscal responsibility." Responsibility at Laurier in the past has meant that the students must approve any increase in revenue through Student's Union fees. What the 'YES' side is proposing is a change in the legislative process so that the Student Union who are responsible for expenditures gain control of revenues as well. This eliminates responsibility because they are no longer required to appear before you, to approve an increase in revenues through Student Union fee increases. That is, they are no longer required to justify their needs nor are they accountable to their expenditures.

The knowledge that the Student Union can grant itself a fee hike, continued on pg.2

ALCOHOL SURVEY

Coming to Concourse
THURSDAY, NOVEMBER 19th
We need your input to
determine campus drinking
habits and attitudes.

FREE DRINK (of coffee!)

for participants between
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Cord 11/12/81

YUKON JACK ATTACK #4.

The Frost Bite.

Warm several small cubes of frozen water with 1 1/2 ounces of Yukon Jack. Toss in a splash of sparkling soda and you'll have thawed the Frost Bite. Inspired in the wild, midst the damnably cold, this, the black sheep of Canadian liquors, is Yukon Jack.

Yukon Jack



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EDITORIAL

by Rodger Tschanz - Editor

As you probably have noticed by now, through either the articles in this paper or through posters and presentations around campus, the campaign for or against the referendum has got under way. You may also realize by now that you are confused as to which side to take. You, like me, can see that the issue of a Student Union fee increase cannot be delayed any longer. The dilemma you may face however is the question of whether or not the 'Yes' way, the easy way, is the best in the long run. If the 'Yes' side wins, WLUSU will no longer have to ask the students directly for permission to increase the Student Union fees. The argument has been raised that the students will have a say in the amount of the increase by way of the Student Union elections. I can't help but take a cynical view of this argument since I know how valid election promises can be.

I asked different members of the Board why we could not hold a referendum every few years instead of making the increase, for all

intents and purposes, automatic annually. The answer can be best summed up by saying that it was felt that it would be too expensive and complicated to hold a referendum regularly. It seems that a great deal of money was spent on postage alone to make all Laurier students aware of the referendum to be held on Nov. 17. This expenditure and the fact that a great amount of time and effort has been spent by both sides of the debate over this issue seems to be a deterrent to the holding of an annual or biannual referendum.

By having the power to increase fees on its own, WLUSU can be sure of having enough money to spend, whereas it could not be sure of always winning a referendum to get the desired increase.

As editor of a publication partially funded by WLUSU, it would be expected that I would be in favour of fee hikes in order to maintain and increase services. This I am, but not in the manner prescribed by WLUSU. I am no master of finance who can come up with an alternative to the ultimatum

set before us but I do believe that one exists that won't compromise our right to directly influence the decision making process of the student government. If the Student Union can't come up with a reasonable alternative should we not consult a group of people who possibly can, such as our professors.

Forget-me-nots

by Sonya Ralph Bandy

The theme of Remembrance Days has changed drastically in the last twenty years as the values of society have swayed. The day has been significant for people with a respect for men who defended our ideals in a way they knew best, to a day when we wear poppies and try to remember something about which we have no experience.

Since many of us have no way to truly understand the events behind the day which has been termed "Lest we forget" and "If you can't remember, think," we generally disregard the value of this time of the

year. It is, however, November and that time when the doldrums put us in a state of general apathy.

I hope the words below can bring about a positive change in your life so that remembering may not have to be a necessarily painful process.

If I Could Do It Again

Someone asked me the other day if I had my life to live over would I change anything.

My answer was no, but then I thought about it and changed my mind.

If I had my life to live over again I would have talked less and listened more.

I would have cried and laughed less while watching television...and more while watching real life.

I would have shared more of the responsibility carried by my spouse which I took for granted.

I would have gone to bed when I was sick instead of pretending the earth would go into a holding pattern if I weren't there for a day.

Instead of wishing away nine months of pregnancy and complaining about the shadow over my feet, I'd have cherished every minute of it and realized that the wonderment growing inside me was to be my only chance in life to assist God in a miracle.

I would have taken time to listen to my grandfather ramble about his youth.

I would have sat cross-legged on the lawn with my children and never worried about grass stains.

I would have invited friends over to dinner even if the carpet was stained and the sofa faded.

When my child kissed me impetuously, I would never have said, "Later. I'm busy right now."

There would have been more I love yous...more I'm sorrys...more I'm listenings...but mostly given another shot at life I would seize every minute of it...look at it and really see it...try to live it...exhaust it...and never give that minute back until there was nothing left of it...

LETTERS

Pro-Choice

To the Editor,

I am aware of the mini-controversy that existed recently regarding an advertisement for a Detroit abortion clinic. While I feel very strongly that all people should have access to information such as was presented in this ad, there is another related issue that, as yet, no one has introduced.

I refer to the ads for Birthright that appear in every issue of the *Cord Weekly*, the Campus Calendar, the Campus Directory, and who knows how many other places around campus. This organization, which purports to help anyone confused about or surprised by an unplanned pregnancy, does not provide unbiased information about all options available to people dealing with unplanned pregnancies.

As usual, some people were willing to protest the pro-choice lobby; I have yet to hear anyone express concern about the pro-life propaganda to which we are subjected. Too many of us take our right to choose how to run our lives for granted. I, along with many others, feel that this complacency is dangerous to our continued freedom of choice. *The Cord*, along with the other WLUSU publications mentioned, is supporting this attitude, and I feel that the time has come for all of us to at least consider the issues and implications involved.

Encouraged 'Yes'

Letter to the Editor,

Although I don't like the idea of paying higher Student Union fees any more than the next guy, I do recognize that our present \$50.00 fee that pays for Legal Aid, Turret and Wilf's upkeep, Student Union Building maintenance, the service of buying bus tickets in the Games Room, and all of the other services provided by the Student Union has not been changed since the Student Union was formed. Considering the rise in costs since that time, I realize and accept the need for an increase that is tied to the inflation rate. So I personally encourage all students who are concerned with the continuance of student services provided by WLUSU to vote "YES" in the upcoming referendum.

By Karin Neukamm

Little Criticisms

To the Editor (and Dan Little),

I would like to take this opportunity to respond to your November 5th "Little Bits" column. I do agree with a lot of the philosophy presented in the column, but I resent some of the implications. The basic premise that those of us who aren't presently in relationships don't know what we're missing is unfair, and, in my opinion, inaccurate. Many of us are well aware of the many benefits, as

well as the responsibilities inherent in caring deeply about another person. Thinking about and wishing for this is not necessarily an intimidating thought, and I don't feel that I need you to remind me about how empty I feel.

Another problem that I have with the column is the implication that meeting someone is as easy as striking up a conversation with someone nearby in the Torque Room. It's not that easy to meet people who are not already involved, and even when you do meet someone, mutuality of attraction is never guaranteed.

Certainly all of us need love and acceptance, and many of us are almost painfully aware when this need is not fulfilled. The perspective offered appears to come from someone who already has the satisfaction of a mutually caring relationship. I wonder whether he can remember, or even ever experienced, the longing that many of us feel when we are without such good fortune.

Taking for Granted

This letter is not directed to the Editor but to all people using *The Cord* as a means of communicating. However, for communication to be complete, a sender and a receiver are

necessary so I do hope you are inclined to read on. If it fails to result in argument or further discussion, that is of no concern to me. All I hope for is a little reflection of your values. If it shakes you up, fine.

This past week we have "celebrated" a day dedicated to remembering. For some of this, memories of direct experiences with the war surface again. For those of you younger but yet concerned, never having lived through depressions and wars; it may have meant to read and study accounts of these experiences. For others, it was strenuous enough to pin a poppy on a jacket, provided they hadn't forgotten it was Wednesday that was significant.

Take a look around you right now. Most people are in a state of physical and psychological comfort. OK, the psychological comfort is difficult to see, however, most of this doesn't go beyond exam/essay stress, family misunderstandings, loss of a loved one or moderate financial strain. In my estimation, this does not even come within measure of the hardships enveloped in war in which the entire person is absorbed in its lack of glory.

Directly involved is our failure or too infrequent realization that we are in a very comfortable society. The new budget may cause us to squirm a little but we really are

surrounded with many blessings. Most of us have a roof over our head, food for our bodies and our minds. Our rights to freedom are not denied us and we are surrounded by people who love and care about us. All we need to do is be unselfish and share ourselves; to be open in our acceptance of others as they are.

October 12th was Thanksgiving Day when I heard someone say it was another day off, not to be celebrated with joy in remembering what we have and what we are much of which is taken for granted. I was dismayed. We should be thankful that we have not experienced the horrors of war and reflecting on them for a few minutes can be a very humbling experience for people like you and I.

We may not need an official holiday (that is generally not used in support of the cause for which it is recognized) but it should be to create an awareness of the many good things in life. Remembrance Day for me, one who has never seen a war, is not to mourn all day long but to be aware of and be thankful for our blessings, opportunities, rights and...privileges.

Besides this thought process within the individual, I extend a challenge to the members of *The Cord* responsible for the front page. Would you consider keeping the first page of copy clear of negative news. This could serve as a reminder that there is hope in the face of what we merely remember and there is good in our present state.

Sincerely,
Cynthia Liedtke

Front First

Dear Editor:

Where was your mind when you decide to use the front page of the *Cord* for such a frivolous purpose as the Nov. 5 issue. You showed lack of responsibility by misusing the rightful purpose of the front page which is to inform the students of important and pertinent news items.

Hopefully this blunder will not be repeated.

Dan Lem
Ken MacDonald

SOUTHERN COMFORT

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ENTERTAINMENT

Good Show Despite Poor Turnout



Janis Joplin Style

Pic by Debbie Bernie

Chamber Music Society

KWCMS' new "Concert Hall" piano series begins November 8 at WLU Theatre Auditorium with a concert by a world-famed Czech pianist.

K-W Chamber Music Society again leads the way with the K-W area's first series of solo piano concerts by leading professional artists. Not since Anton Kuerti's traversal of the Beethoven Sonatas under our sponsorship in 1978-79 has there been a full series of solo piano concerts in a large auditorium in this area. This season we bring four distinguished artists to WLU's Theatre Auditorium on four Sunday evenings, presenting major works of the keyboard literature.

MARCH 7: JANE COOP, former pupil of Anton Kuerti and newly professor of piano at the University of British Columbia, recently made her Carnegie Hall debut to critical acclaim. She has performed all over Canada, and in the U.S.A., in solo, chamber, and orchestral concerts.

SUBSCRIPTIONS TO THE SERIES AT \$30 (RESERVED), \$20 (GENERAL), AND \$10 (STUDENT) AVAILABLE AT WLU FACULTY OF MUSIC AND FROM KWCMS, 886-1673.

Saul

by Dan Lenz

The Mennonite Mass Choir VIII performed the oratorio *Saul* at the Centre in the Square last Saturday and Sunday. Under the capable direction of Jan Overduin, the choir and soloists accompanied by the

KWSO put in a solid and very entertaining performance.

The choir, of over 250 voices, displayed a degree of discipline which set an example that other community choirs would be wise to follow. This discipline is due to the fact that the choir had rehearsed the music until it was almost second nature. Most of the choruses in *Saul* involved very intricate and difficult fugues but the choir seemed to have no trouble negotiating its way through this music.

A feature of this performance was that the soloists were in costume and they quasi-acted out the drama. This was a new venture for the choir which in previous years had the soloists dressed only in formal attire and no acting was involved.

All the soloists projected very well and could be understood by the audience with little difficulty. Most noticeable of the soloists was

counter tenor Peter Mahon who sang the role of David. It was a great pleasure to hear this type of voice which is the rarest of all voice types. Mr. Mahon was very sensitive in his interpretation of his role. Other

soloists included WLU alumni Dan Lichti (Saul), Marg Elligson (Michael), and Irene Neufeld (Merab).

The acoustics at the Centre in the Square were very impressive. We are indeed fortunate to have such a facility in this community. Without it, groups like the Mass Choir would not be able to perform to their full potential.

Bigger and Better

by Wendy Boyd

The ladies Tamiae Stagette lived up to its promise of being "bigger and better than ever." A very rowdy showing of over 200 girls were on hand to appreciate the

entertainment of "Eric the Norwegian" and "Midnight Magic." These two performers had the audience on the edge of their seats and there were a few girls who could barely control their enthusiasm. This year's event was held at the Waterloo Motor Inn and was acknowledged as the most successful stagette ever. The talent has been progressively upgraded over the past three years resulting in an artistic and tasteful performance.

A well known fourth year student (who goes by the name of Hoot) gave her rendition of the application of a common everyday word that has universal usage. You may want to ask her to explain the ways in which this word can be used to benefit you.

Special thanks goes out to this year's organizer, Sue Bolli and her assistants, Kirsti Suutari, Audrey Zodorozny and Rose Pulisl. The consensus of those who attended was that it was definitely a night to remember was that it was definitely a "night to remember."

by Richard Turtle

A small crowd showed up at the Turret on Thursday night to see Cheryl Lescom. The band consisted of four members on guitars and drums and Cheryl Lescom doing most of the lead vocals. The band did some of their own music, and some Buddy Holly, but a great portion of the music was from Janis Joplin's list of hits.

The band has a style close to that of the late sixties and early seventies and this is where much of the music was from. Their own music had a similar style. This was a change from modern popular rock and roll music and was quite enjoyable.

Despite the small crowd, the band did not seem discouraged and played with lots of energy and appreciation. The lead guitarist was vocalist on the Buddy Holly song "Rave On" and others and played back up in most of the other music. Cheryl Lescom was able to copy Joplin's voice well and did a good job with new songs.

The evening was worth the trip to the Turret but a larger crowd would have made it more enjoyable. It was disheartening to see only a small number of people dancing. Nonetheless, the band's talent was evident despite opposing forces.



With heart and soul

Depressing Interiors

by Jerry Zeidenberg

With *Interiors*, Woody Allen tried his hand at making a serious movie. But like his fellow New Yorker Neil Simon, Allen is far better when he sticks to comedy.

Interiors, which was screened in IEI last Tuesday, is a film about unhappiness. (By the way, there were only about 10 persons in the audience. But then, during exam time, how many people want to see a film about other people's problems?)

And *Interiors* is a very depressing movie. It looks at a family whose members are all very rich or comfortably well-to-do, but terribly dissatisfied.

Basically, here's the scenario: An unhappy middle-aged man separates from his wife. She, feeling purposeless now, becomes despondent and eventually kills herself. Of their three daughters, one is so shattered by the separation that she quits her job and spends her time catering to the needs of the mother. Another can handle the family crisis, but feels unloved by her parents

anyhow and enters analysis. The third, wanting little to do with the family, had already left for Hollywood to become an actress. Pretty cheerful, stuff, eh?

The coldness of each member of this family toward the others is mirrored by the interiors of rooms in which most of the action takes place. Like the people, the rooms are chilly and white.

Interiors, as well as being a serious film is an intellectual one. The characters throw around lines like: "I can't seem to shake the implication of dying--it's terrifying." But this sort of thing goes on and on, to a point where the characters sound like walking Ph.D. dissertations, and not real people.

Thematically, Allen is showing us a problem of "liberal" society, where everyone is given the freedom to do what he wants. In a value system which stresses personal fulfillment, people seek their own happiness rather than that of their community (or in this case, the family.) Totally self-interested, they are condemned to a life of self-pity and resentment when their dreams fail.

NOVEMBER 8: BORIS KRAJNY. Distinguished Czech pianist, is the veteran of several world tours with the renowned Prague Chamber Orchestra, as well as solo appearances throughout Europe, North America and elsewhere. Winner of the 5th International Piano Competition in Citta de Senigallia, Italy (1977), with many recordings to his credit, this artist is one of Europe's most distinguished pianists.

JANUARY 10: JANINA FIALKOWSKA, from Montreal, is in the opinion of no less than Arthur Rubenstein one of the world's greatest younger pianists. She has performed with many of the great orchestras of the world, including the Philadelphia, Concertgebouw, London Philharmonica, and many more. Her recordings of Liszt and Chopin, released in Great Britain, were lavishly praised. She is now on the staff of the Juilliard School in New York as well.

FEBRUARY 14: RONALD SMITH, from the United Kingdom, has one of the world's finest techniques. He is the undisputed authority and primary exponent of the incredibly difficult works of the 19th-century French pianist and composer Charles Valentin Alkan. Mr. Smith is an inspiring teacher as well as one of the day's great masters of the keyboard.

Pitt Stop

by Diane Pitts-Entertainment Editor

Pinball-Obsession or Option?

What is it about the games room that attracts so many people in one day? Is it all those flashing lights and ringing bells or should it just be considered an alleviation of one's distress?

There must be something innate in all males that gives them an obsession for pinballs. For a girl to enter the games room is almost a sin. I never could understand why they built the woman's washroom in there. But because of its convenience to the Cord office, I use it frequently and if a guy does happen to turn around to see who just walked in the looks are far from pleasant. I feel like an alien, an invader of precious territory.

For those who don't know, the Cord office is right next to the games room enabling one to hear what's going on. The other day, a student achieved a low score on a game and it was a very traumatic experience. His obscenities soon gave away to sobs and finally, a vow never to return. Yet, he was to remain undaunted and the next day I saw him playing the same game that caused him so much grief the day before.

Aside from Laurier's game room I find it hilarious that

when a female does enter an arcade, her sole responsibility seems to be to provide her male accompaniment with quarters. I continually seem them rummaging through their purses for this much cherished commodity.

On a whim, at a pub once, a somewhat intoxicated male challenged me to a game of pinball and would not relent until I assented. After beating him three games out of five I decided to quit. However, he became rather ornery and insisted that if he supplied me with the quarters I should continue. Later, his friend challenged me and I insisted he go first. Well, his score was less than impressive and out of fear and trepidation that I would beat him as well, he walked away and refused to finish the competition.

Males must have some preconceived notion that pinball is exclusive to males only and a "sport" in which only they can excel.

Even if a male isn't playing, it is just as exciting for them to watch a shared moment of intimacy. The games room while providing entertainment for the students must also be very lucrative for the owners.



Saga - Unappreciated Talent?

by Joachim Brouwer

The Canadian rock group *Saga* appeared at the Centre in the Square last Tuesday with their special guest *Glider*. *Saga's* blend of spit and polish synthesized heavy metal apparently is very popular in Europe where this band recently completed a lengthy tour. But as evidenced by the half full house it has yet to catch on here. And I think that is really a good thing. Their songs all seem to sound the same after a while, and that one basic sound isn't particularly endearing either. There is no doubt that they performed their material consummately; the sound was good

and by and large the show went off without a hitch. But it is all a matter of histrionics (laser light, electronic drums, drum(s) in suitcase) and tuneless instrumental flash. If only Dylan had performed his superior material this well last Hallowe'en.

The lead singer and sometime bassist and keyboardist, Michael Sadler, delivered the lack lustre vocals. (My understanding of this band was that they were a Styx clone with comparable vocals and melodies that this, alas, was not the case.) Sadler also struck me as being particularly pompous and arrogant in his look-at-me-I'm-tough stage mannerisms.

But then not nearly half as stupid and embarrassing as the lead guitarist from *Glider*, the opening band. Not only is he an abysmal guitarist, but his showmanship is sickening. In fact, the whole 5 song set by *Glider* could turn one off rock n' roll.

So all in all, it was a pretty meagre show. And I am not just saying that because I revile thick, turgid tuneless rock music. I have a certain liking for heavy metal when it's mean, dirty, and full of youthful dissent, not when it makes pretension to being art, a 'touch of class' or anything more than a 3-chord barrage.

True Confessions Lingers On

by Joanne Rimmer

Commenting on the church establishment, *True Confessions* is one of the best serious films of 1981.

Falling in the same category as *Ordinary People*, *True Confessions*, a thoughtful, moving film, haunts the viewer for hours after leaving the theatre.

Based on the relationship of two brothers, a cop (Robert Duval) and a priest (Robert DeNiro), the movie investigates the business attitudes of

the church.

The confessional is well used as the means of conversation between the characters of the movie. The movie offers many contrasts in characters, places and values. The confessional is the only place where they are all drawn as equal.

The movie somewhat ridicules the church, but the character played by Burgess Meredith, offers a refreshing picture of the ideal worker of God, uninfluenced by materialism.

True Confessions has classic comedy scenes which serve as well-needed relief from the heavier scenes. One unfortunate problem with the movie is the sound. It is often difficult to hear conversations between DeNiro and Duval, so one must place close attention to every word.

The acting was splendid and the story line was, at the least, important to be told. You'll probably hear a lot more about it when we hear the Academy Awards.

CBC

The third program that will be aired on CBC Radio to mark the year of the disabled is called *Disabled or Dispirited?* Faith, Religion and Caring, to be heard Nov. 22 (21) and is about the effects of disability on the human spirit, and about the roles the church can (but doesn't always) play in the lives of the disabled. For some disabled, faith gives meaning to their lives, and even, in some cases, justifies their affliction, and these people try to explain why on the program. For others, faith in a higher power is difficult under stress, and they, too, are heard from. Strengths and weaknesses of various religious institutions when it comes to the disabled are discussed candidly, and ideas for change are presented. Emrys Jenkins prepared the program, which was produced by Lester Sugarman.

Vote **YES**

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Book Ends

The Fifth Horseman

The Fifth Horseman is a high-paced thriller in which an Arab terrorist organization tries to blackmail the president by threatening to explode a nuclear bomb in New York City. Collins and Lapierre mix fact and fiction to create a terrifying account of a government and city under siege.

The book is excellent escapist fiction combined unnerving with today's realistic insanities.

BOOKENDS

Books of Interest

1. *Raining Caine*, by Michael Caine (\$16.95)
2. *The Money Lenders*, by Anthony Sampron (\$17.95)

Now In Paperback

1. *In Search of Man Alive*, Bonisteed (\$6.95)
2. *Congo*, Crichton (\$2.95)
3. *Pussycats Need Love Too*, Booth (\$6.95)
4. *The New Shoe*, MacNelly (\$6.95)
5. *The Fifth Horseman*, Collins (\$3.50)

OCTOBER

Campus Paperback Bestsellers

1. *101 Uses for a Dead Cat*, by Simon Bond. (Clarkson N. Potter, \$2.95) Cartoon humor.
2. *The Simple Solution to Rubik's Cube*, by James G. Nourse. (Bantam, \$1.95) Puzzle solver.
3. *The Key to Rebecca*, by Ken Follett. (NAL/Signet, \$3.95) World War II spy intrigue: fiction.
4. *Firestarter*, by Stephen King. (NAL/Signet, \$3.95) Terror becomes child's play: fiction.
5. *The Official Preppy Handbook*, edited by Lisa Birnbach. (Workman, \$4.95) A guide to good taste: humor.
6. *What Color is Your Parachute?* by Richard Nelson Bolles. (Ten Speed Press, \$6.95) Career and job guide.
7. *The Clan of the Cave Bear*, by Jean M. Auel. (Bantam, \$3.75) Cro-Magnon/Neanderthal saga.

to be..

November 12

Canadian Authors Book Review Luncheon. Be there as Sharon Kalbfleisch, co-ordinator of Social Service Program at Conestoga College reviews *A Woman of Independent Means*, by Elizabeth F. Hailey. Lunch is available for \$1.25 by calling 743-0271 in advance. This event starts at 12.15 p.m.

The Laurier Catholic Community invites you to share in the celebration of mass and a meal to follow at 5:30 p.m. in Alumni (Centre) Hall.

November 14

The Catholic Community will be making a retreat at a cottage on Conestoga Lake. Those interested in spending a day reflecting and sharing the faith, please contact Kathy Zettel at the Chaplain's office, ext. 240.

November 15

The Kitchener-Waterloo Youth Orchestra announces its first concert for the 1981-1982 season at 2:30 p.m. at The Centre in the Square.

November 19

A fast paced satiric revue called *Toronto Toronto* will be showing at the U of W Arts Centre at 8:00 p.m.

Sound Affects

Tangerine Dream - Theif

by Joachim Brouwer

I don't see the point in wasting vinyl and cardboard for making an album that really isn't worth one listen. There is nothing here that even remotely would entice me to listen to it again. *Tangerine Dream* has put out similar sounding albums in the past, but always with the intention of adding some interest and the tunefulness. Being the soundtrack to a film one must, I suppose, expect the repetition that is served up here, but it should never make its way to anyone's turntable. There were parts of the album that seemed to move very quickly and intensely and even draw my attention for a brief time. These moments no doubt, came at the suspense laden parts of the movie. But they quickly ebbed away and we were back to the two note synthesizer bits. To say any more about this album would be redundant and gratuitous.

The Human League - Dare

This is the best and most impressive album I've heard recently, and is by far the best thing THE HUMAN LEAGUE has done. Philip Oakey is still very good on vocals and synth. Philip Adrian Wright has graduated from slides and films to slides and synth, and lends a hand on some of the lyrics. Ian Burden has been added on synth

and a few girls appear in the choruses of some songs and have a few lines in "Don't You Want Me." I particularly like "The Things That Dreams Are Made Of", "Darkness" and "Seconds", though the whole album is brilliant-- it is both danceable and listenable, and every song is very enjoyable on first hearing.

"Love Action" and "Do or Die" are probably the most commercially sounding songs that *The League* has done. Generally I don't buy or enjoy popular or commercial albums but *Dare* is going to be an exception. I wouldn't mind if *Dare* made it to the top. *The Human League* has finally made it. You must buy this album and experience 'angels trumpets and devil trombones'!

Pat Travers Radio Active

by D.R. Hiller

Canadian guitar wizard Pat Travers trims the synthesizer excesses from his previous album to achieve two sides of exuberant, dynamic music. Somewhat of a touring legend in the southern United States, Travers capture the fluidity and raw energy that has been a hallmark of his live performances (as seen last August at his Centre in the Square performance). An excellent album, most deserving of its recent Berserko Lounge. Five star rating.

Music at Noon

by Dan Lenz

The Music at Noon concert which was held last Thursday in the Theatre Auditorium, featured the work of George Phillip Telemann (1681-1767). This was the second concert given this term celebrating the 300th anniversary of Telemann's birth.

Five musicians took part in this concert both as soloists and as ensemble. The ensemble blended very well. One would expect this, however, since they have been playing together for four years. Unfortunately, the regular harpsichordist for this group was involved in a car accident the week before and someone quickly had to fill in. That someone was Barrie Cabena who was given the music the night before the performance and did a very fine job.

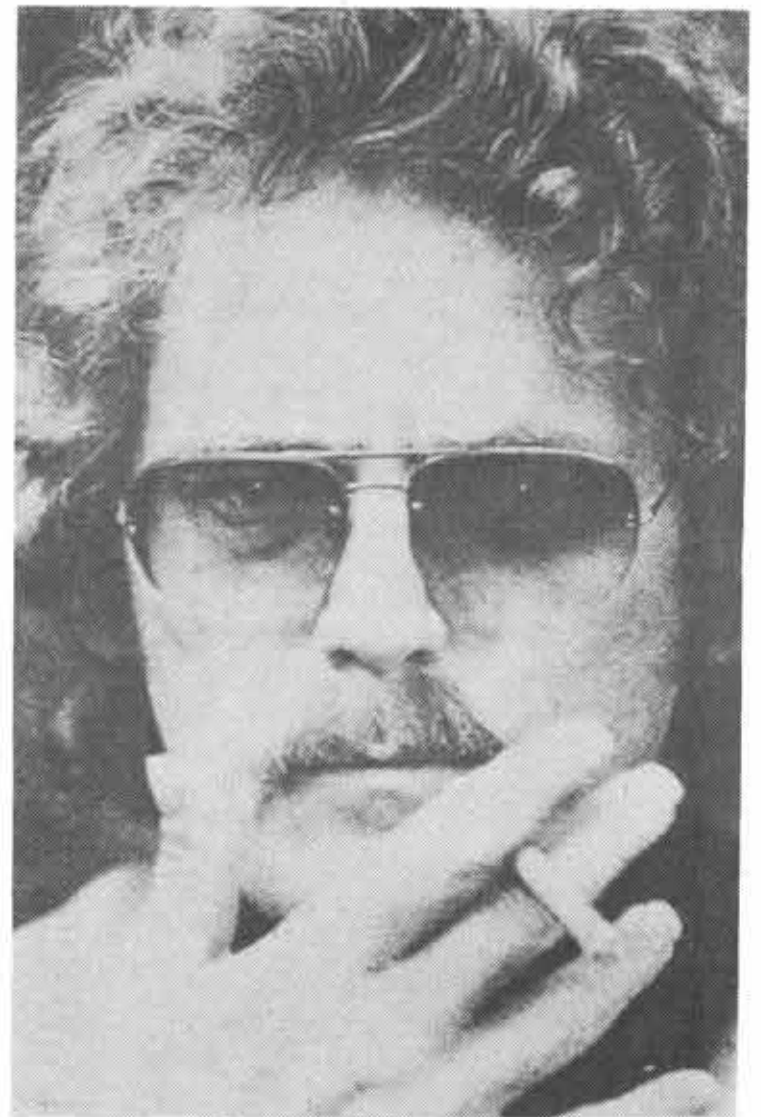
First on their programme was the

Sonata in G Major for Viola de Gamba and Continuo. Peggie Sampson turned in a very excellent performance as usual on the Gamba, displaying technical skill and musicality.

Paris Quartet in G Major, involved the whole ensemble, including flute and violin. A special treat in the programme was the Fantasia in C Major for recorder. The recorder is an instrument that most of us are familiar with having had to study it in grade school. Susan Prior gave a performance which dispelled all ideas that the recorder is a child's instrument, playing technical passages and lyrical lines which only years of study could produce.

The ensemble ended the programme with Paris Quartet in D Major.

Today's concert will be given by pianist Ralph Elsaesser, featuring music by Nielson.



Gordon Lightfoot - classic

Gordie is Gold

by Diane Pitts

Gordon Lightfoot's true talent was brought to the fore last week at the Centre In The Square.

Lightfoot's main objective was to give the audience what they wanted to hear. His first few songs were cuts off of his album *Endless Wire*. The audience was appreciative yet not satiated. However, after keeping us in suspense, he performed his older original songs with which the audience was familiar. He included "Cotton Jenny", "Sundown", and "The Wreck of the Edmund Fitzgerald". In regards to his songs, Lightfoot says, "What I write (songs) most often relates directly to personal experience. It usually combines things that have happened to me in times past. But I also write a lot of songs about current happenings."

Lightfoot's manner on stage is truly professional and appealing. He says, "I try to set up a coffeehouse atmosphere at centre stage, a small intimate space where everyone's thoughts are focused on the same thing at the same time."

The intimacy was achieved yet Lightfoot did have to work at it. When addressing the audience, his spontaneity was not spontaneous but rather probably prepared previous to the show. However, the audience appreciated him and his efforts.

Light started out working the bar and coffeehouse circuit usually performing other people's songs. In 1963, Dylan and the writing explosion appeared on the scene and changed his "whole viewpoint about songwriting". It was Lightfoot's likeness for Dylan that enabled him to finally get some identity into his songwriting. Lightfoot continued working the bars and coffeehouses while incorporating more of his own material into his act. Eventually, personal friends of his, Sylvia and Ian Tyson came to hear him and were the first to record his songs.

Witnessing Lightfoot at the Centre In The Square, one could not imagine him ever having to struggle for stardom. However, the success of the show must also be attributed to his talented back-up band who helped maintain the professionalism of the performance.

TELL US WHY!

Why does the Student Union need more money if it has made a profit for the last three years? Why won't they tell us exactly what they need it for?

BEFORE YOU VOTE "YES", ASK WHY!!

The Committee Against Indexing Student Union Fees to Inflation

Position to be Available

We at Student Publications are in the process of creating the position of **COPY EDITOR**

This hopefully will eliminate most of the typos you read. Apply to Deb Stalker, Student Pubs, WLUSU, no later than 17 November, 1981, 4:00 p.m.

Dear Plato...

Dear Plato,

The man I have been living with has moved out on me for no apparent reason. I came home from classes one day to find all his clothes and books gone. He left only his toothbrush and half a tuna casserole. He meant a lot to me both as a lover and a confidant. My life has completely upset. Why did it have to happen when I'm studying for midterms? Why did it have to happen at all? I think I am attractive and I believe that my personality is above the norm. Why did he leave me?

Signed,
Lonesome Lover

Dear Lonesome Lover,

In this age of frivolous commentary, with the basic prerequisite of love of whether or not he or she pays the rent, it is nice to see a person who actually cares for another regardless of the constraints of an economically based society.

In order to have any type of relationship with another person it is fundamental that it be based upon trust. Since this person has negated a trust you must simply - as the accountants do - write them off. There is no reason to believe, since you have done nothing conceivably wrong, that he won't do this again and again.

You must always keep in mind that there are over 3 billion people out there and that at least one of them will recognize what you have

to offer and therefore be worth the totality of those 3 billion. The man who has classified himself as being one of those negligible people has shown his true colours and proven himself not worth your time of day.

Dear Plato,

I am really confused about this referendum issue. The issue has not been made very clear to me yet I feel as though I am being railroaded into taking a position that I know nothing about. If I vote 'Yes' in this referendum will I be doing the right thing?

Signed,
Laurier Student

Dear Laurier Student,

By doing the right thing, you are

asking me to infer that there is a right and wrong side to this issue. The only way for me to answer you is to give you the facts of the situation. Once you have the facts, you may place the tag of right or the tag of wrong over whichever paragraph you wish to choose.

PARAGRAPH 1: A vote 'Yes'

When you vote 'Yes', you lose the right to ever vote again on this issue. But you do gain the right to have your fees increased year after year after year without any democratic say in the matter. You will of course, by this action, also gain the right to a joyous trouble free life since you will never have to vex your brain power and make an intelligent decision on this issue for the rest of your life.

PARAGRAPH 2: A vote 'No'

A vote 'No' will of course

complicate matters since the Student Union will have to come back with a different and much more logical proposition. It would be obnoxious of us to actually ask them to figure out the amount of money they need and thus come and ask for that amount.

Dear Plato,

I have noticed that you have the answer for everything. Is there anything you don't know?

Signed,
Intrigued

Dear Intrigued,

Yes, there is one thing. Which came first? The fried egg or the omelette.

Dear Plato,

I read your comment on smoking last week. I have never heard anything so ridiculous. How can you suggest that someone who destroys his or her body via smoking can be superior in any way to a member of the mass who does not smoke—such as myself? When I go jogging in the morning and have to jump over someone collapsed on the sidewalk coughing up phlegm, I do not feel in the any least inferior to that smoker. Explain yourself.

Signed,
Perturbed

Dear Perturbed,

For you to have the audacity to believe that you are in any superior to a smoker is an indication of your intelligence.

There is a man who smokes 2 packs a day.

I suggest you quit jogging, which causes more problems than any other sport, lace on a pair of skates and try to keep up with Guy Lafleur on any piece of ice you care to suggest. I need not be tacky and say who will jump over whom, but of course I will.

By the way, a former jobber—By the way, a former jogger-friend of mine (now deceased) informed me about the dangers of chasing after parked cars.

Signed, -
Plato



MURRAY MACAULAY
11/11/81

"See, I told you she wouldn't eat canned dog food!"

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POETICS

The River

by Joachim Brouwer

This balmy eve I saw a portent of my life
On this blustery eve down by the river
I saw the heaving water roll away like
sand slips through one's hands
like time steals from our lives

The Grand rolls on like a Canadian Mississippi
meandering through the still lush terrain
The memories of youth if not that of
Injuns' secret graveyard rites and buried treasure
now strike a bittersweet chord in my mind

That sun may sink many hours later
for Mark Twain descending just in time for the midnight revellers
Over magnolias billowing leaves and branches and not
through spiny sticks on a weathered truck
But the way it shines off the water now
could not have been any lovelier or prophetic then

Soon the sun will disappear even sooner and
then the river will not be my great metaphor of life
When it freezes shut and the icy wind
blasts across the white desolate plain

On such an eve the foolish human wanderer
feels the profoundest solitude and vulnerability
This river that has been part of no small portion
of my life, has heard my poem in joyful ecstasy and deepest despair

This river that has been by Windemer
where all true and beautiful doth spend more time
marks my life the ring of trees



The Caretaker

by Karen Wilkins

A sketch of Piranesi, curled in growing shade
Dark, as a prison dark draws chains
In knots, catwalk shadows to the rack

The knife of Vincent, underestimated blade
Falls cold, takes crust and breaks--
old steel between the crumbled and Brie.

Among bowler hats, bird-lime and sky
Magritte has starlings in the rib-cage, fluttering
red cold feathers for the beating heart.

Turner's brush, bent heard, tightens with color
fuses hair and painted wood to ancient crust
Till the cracking canvas gapes its thirst for light.

Across the floor, Fuseli's nightmare tears the cloth
forces burning breath through mouths of silk--
through dreams of sleep to rack the restless air.

From Rembrandt's palette with the paint of
hang empty brushed dipped in wine; in the living frame
men clear the last supper, throwing broken bread to the dogs.

From darkness cut in shadow hung a face--held--
Sharpened to the quickness of a blade by a
spread out along the throat
Wood about the head became hair, and cheekbone
swelled to solid dream; the frame shuddered
As he took the bread, broke off a piece and spat.

Ice

by Ted Hughes

Has got its spearhead into place.
First, a skin, delicately here
Restraining a ripple from the air;

Soon plate and rivet on pond and brook;
Then tons of chain and massive lock

To hold rivers...

Kaleidoscope

by Jeff Bryce

I can't remember
what I say
anymore
It's all in your eyes
How am I to explain
the score
if I can't see you
You come and go
My love comes in shadows
And goes where darkness roves.

These colours of love change.

When I was looking
cross rivers from
Youngstown
I saw the fireflies
In the darkness
where I was found
and heard the colour red
It was a soft sound
With my ear to the ground
I felt my deepest down.

These colours of love change from bright red.

I can kill a fly
that crawls up
the glass pane
In seconds of time

Colour means everything
to me
when thinking of you

Now do you see
I'm a kaleidoscope
Viewed at zero degrees.

These colours of love change
from bright red
to blue.

The Impact

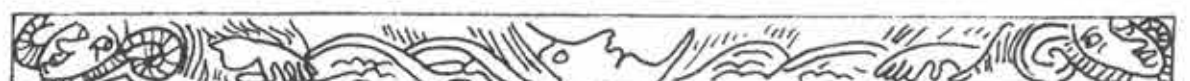
by N. Nicholson

And chiselled clear on stone

A spider-web of shell

The thumb-print of the sea

wing of light



SPORTS



The Laurier Hawks were outplayed last Saturday. They were beaten by the Western Mustangs in the section semi-final 53-11.

Mustangs Marshall(ize) Hawks

by Frank "Fuge" Furguele

As bright as the sun shone Saturday, Western Mustangs seemed to shine brighter when the invincible team overpowered the Wilfrid Laurier Golden Hawks by a score of 53-11.

The Mustangs prevailed in every department and scored at will constantly throughout the game. But the biggest problem for the Hawks was a kid nicknamed Freddie.

This gentleman is none other than Western fullback Greg Marshall. The Guelph native turned in another incredible performance on Saturday. This is Marshall's fourth year with Western.

"Freddie" (so nicknamed by his Western team-mates because of resemblance to Fred Flintstone) was more devastating to the Hawks than he was a year ago in the sectional finals when he scored four touchdowns as Mustangs rolled to a 51-28 win.

Saturday he chalked up 311 yards rushing on 24 carries (an OUAA single game rushing mark) and he scored three touchdowns. Marshall averaged an incredible 12.8 rushing average.

The previous OUAA rushing standard of 286 yards for a single game was set recently by Guelph's rookie back Peterson Douglas.

Mustangs, unbeaten in eight starts this season, were disorganized in the first half, but still managed to establish a 17-3 lead, due to a couple of plays by Marshall. Marshall had 220 yards rushing in the first half.

But it was Marshall's backfield partner, Ryan Potter, who scored the touchdown that killed the Hawks for 1981.

At the start of the third quarter, the Hawks' perseverance was rewarded with a major score, capped by Jamie Catton's dive from the one. Ian Dunbar converted, making the score 17-10.

However, on the ensuing kickoff, Potter took a handoff from Mike Kirkley on a reverse and streaked 95 yards to get the six points back faster than you could say Dave Tuffy Knight.

Later, Kirkley had two touchdowns. He also returned a kickoff for 100 yards when Hawks appeared only to be going through the motions.

Hawks' other scoring was done by Dunbar with a 35-yard field goal and a single from a missed field goal.

Overall, Mustangs had a net rushing total of 434 yards, but they completed only three of 11 passes. Before he left the game with a knee injury, Andy Rossit tossed three incompletes and an interception. Back-up man Fred Fiveash completed three of 7.

Hawks rushed for 243 yards and Scott Leeming, playing his final game of college football was three for 11 passing for 27 yards. Jeff Summerville and Catton lugged the ball 69 and 63 yards on 11 and 15 yards.

But it was Marshall's backfield than you could say Dave "Tuffy" him the "heart and soul of the Mustangs," and he also said Western said "I really look forward to said "I really look forward to playing Laurier! It has become a big rivalry between us so I really get prepared for these games. Our coaches also prepared us well. Our offensive line is really quick and they made the blocks and created holes. All I did was just run through them." This is Marshall's final year of college eligibility.

players after the game. "I told them and I don't like it one bit."

"That's not Laurier football to lose like that and to quit, and we quit today. We hope that never happens

again and we're going to do everything in our power to avoid that kind of an embarrassment. Western is awesome. It's probably the best football team Western has ever had," he added.

There is a difference in losing by a lot and being embarrassed. Last year, we lost 51-28, but we put in a much better effort whereas this year many players just gave up because we got so far behind.

Western now advances to the OUAA final to meet Guelph Gryphons at J.W. Little stadium next Saturday. Guelph upset the Toronto Blues 35-18.

This season for the Hawks had big games and disappointments. They could not put it together for the big win or come up with the play to turn a game around. However, they still had a winning season.

In the future, rookies Dan Quinlan, Dave Lovegrove and Bill Bykowski are the leaders to lead Laurier to their traditional tough football games. They are the future nucleus.

Hawk Talk

—Tuffy must wait until next year for his 100th year.

—Last week, Hawk receiver Larry Tougas established a new Laurier record for a receiver. The old mark was 20 receptions and Tougas had 23 for the season. Congratulations, Larry.

Richert's Final Year

Saturday's loss to Western was a very painful one, especially to one player who played his final game in a Golden Hawk uniform. Mike Richert's memories of his final game are painful. Richert, a four-year veteran (tight end), is a local boy from Kitchener who attended Eastwood Collegiate.

About Saturday's game, Richert said "For the first half of the game, we were playing average football; anytime they scored, they scored on our mistakes. Our specialty team really hurt us (Western had three kick-off returns for TD's) and our offence was mediocre."

About his last Laurier game, he said, "It was not like a typical Laurier game. I've experienced before, it felt like a moral loss

instead of a team loss." About his final game against Western, he stated, "The way we played was not indicative of the typical Laurier football, we represented not only the football team, but also the school, and I feel that we embarrassed ourselves and the school."

Mike Richert now has the future to look forward to. He will be



graduating this year in the Honours geography program. He would like to get a job in the geography field and would like to work in the north.

This is also Mike's draft year. "I would like to be drafted and it would be an honour. It would also be a great feeling to have a chance at the pros."

Mike's most important goal in the future is his marriage this summer to Golden Hawkette, Bev O'Connell. Best of luck to both of them in their marriage.

Richert summed up his feelings about Laurier with "I can only hope that if I do play in the future (CFL) I can emulate what the coaches have taught me here. I've really enjoyed my stay at Laurier and I only wish I could stay longer at Laurier."

Hawks Have Double Loss

by Jim McCullough

The 1981-82 hockey Hawks are not a fancy or explosive team. They are a close checking, grind-it-out team. When they don't skate and hit, the results will be disastrous.

This is the best explanation I have for what happened in Guelph last Thursday when the Gryphons bombed the Hawks 10-1. Guelph deserved the lopsided win; playing tough, but clean, hockey. The Hawks seemed to be under the impression that they merely had to show up and Guelph would hand over two points. Guelph, however, coming off an embarrassing loss to Waterloo, had other ideas. Their game plan was to shoot the puck into the Hawks' zone and forecheck aggressively. The Hawks, in their lethargic state, found it impossible to organize a breakout and more often than not, Guelph wound up with a dangerous play on goal.

The one bright spot of the evening was the Hawks lone goal scored by Dan McCafferty. This was Dan's 50th WLU career goal. Only one other player has accomplished this feat in the history of WLU hockey. Playing defence instead of his familiar right wing position hasn't seemed to affect McCafferty's goal scoring capacity.

Comment

As Hawks' season dwindled to a dismal close Saturday, as Greg Marshall churned out record setting yards and as the opponent lit up the scoreboard with uncommon regularity, from Hawk fans in the stands at Western's J.W. Little Stadium came rumblings that the Mustangs were running up the count. The sentiment was genuine given the situation but time gives a better perspective of Western's 53-11 win. Perhaps, the fairest assessment of the top-heavy score can be traced to two people deeply involved with the Hawks, Coach Dave "Tuffy" Knight and quarterback Scott Leeming.

After the game, Knight was quoted as saying his team seemed to give up when the score reached 32-11. Indeed, lethargy did appear to seep into the ranks and if the coach was right then it would have been difficult for the count not to mount. Leeming must have understood first what was going on. Last week he predicted the Hawks would not only win, but win big. It's safe to assume then, that under the same circumstances but with the roles reversed the score would have been

On Saturday afternoon, the Hawks bounced back with a respectable performance against York, but still lost. This time the score was 3-2.

The Hawks spotted York two early goals before settling down to play in earnest. By the end of the second period the score was tied at 2-2. The Yeomen scored early in the third period, however, while Dave Beckon was in the penalty box for unsportsmanlike conduct.

Despite missing three regulars due to injury, the Hawks still should have taken this game. A number of times the Hawks' forechecking had York bottled up in their own end. Paul Roantree played an especially strong game, scoring once (his first goal as a Golden Hawk) and setting up the other Hawk goal by Mark James.

The Hawks' next game is tomorrow night at 8:00 p.m. at the Waterloo Arena. This will be U of W's home game so there will be an admission charge to WLU students.

In league action, Guelph lost to U of W, but York beat them easily so it is impossible to predict what will happen tomorrow night. One thing is certain though - strong fan support will increase the Hawks chances of winning.

much the same in Laurier's favour.

It should be noted the lament is that of the fans, not players or coaches. Knight, for one to date, has given no indication he felt the Mustangs were running up the score, and that may have been he was aware of a couple of factors the fans may have overlooked.

First, there was Mustang running back Greg Marshall, who has demonstrated an unfortunate lust for setting rushing records when he plays the Hawks. He did it in last year's playoff, piling up 273 yards. Guelph runner-Peterson Douglas broke that record this season but Marshall reclaimed bragging rights with 311 yards Saturday. Western coach Darwin Semotiuk left the back in the game until the record was secure, with just more than three minutes remaining.

Also, those in the stands may not have noticed Western's starting quarterback, Andy Rossit, left the game in the first quarter with a knee injury. Like it or not Western goes on to face Guelph this week and with Rossit's status for the game uncertain, it appeared Mustangs wanted to give his probable replacement, Fred Fiveash, an opportunity to run the offence. Fiveash had seen little playing time this year prior to Saturday. It's only unfortunate it was the Hawks he tuned up against.

It wasn't a case of a team running up the score, it was the combination of a deeply disappointed football team, a run at a record and an injured quarterback that led to the final tally.

For Knight and Leeming the loss was somewhat compounded. Knight's loss will only last a year until he gets another shot at a remarkable 100th victory as Laurier coach. Leeming won't get a chance at revenge. Saturday's game was his last as a Hawk and was hardly representative of his brilliant years at the helm of the team.

It hurts to say it, but maybe, just maybe, Hawks were beaten this year by a better team.

CHIP'S BEEF

by William "Chip" McBain

Tis time for all good men and women to come to the defence of the Cord. The student fee referendum campaign is into its second week and should the "Yes" forces fail, then the Student Union (WLUSU) in years to come may be forced to withdraw or reduce funding to projects, programs and organizations which are currently dependent on the Student Union for funding, not the least of these is Student Publications and the Cord.

This scribe feels a great deal of gratitude and a certain amount of

love for this publication for which I write. This tough little rag maintains a high standard despite the fact that the staff are employees unlike most other university newspapers, on a volunteer basis.

Two years ago this columnist first stumbled meekly into the Cord office and presented himself naively before the desk of then Sports Editor Joe Veit. I went on to become Sports Editor myself, a don and a WLUSU Arts Director. Joe became President of Student Publications and is currently Student Union President. This column is not a history of Bill McBain's and Joe Veit's careers at Laurier but these examples illustrate the Cordie histories I know best and provide a notion of the personal debt that is owed to the Cord.

The influence of the Cord is felt in all corners of the campus and on all

facets of campus life. In turn, the Cord allows its members access to a great deal of campus information and facilitates interest in other aspects of campus life. The newspaper gains input from all these areas which is then made directly or indirectly available to the staff of the Cord. These feelings and forces are then transferred to the readership.

So Bill or Joe or current Sports Editor, Joanne Rimmer are not only subjected to campus sports life but also to extensive knowledge of university life. It is a broadening experience. The Cord has allowed and spurred on our eventual involvement on campus life outside of the newspaper. This influence, it is safe to say, is and has been felt by virtually every person that has been associated with the Cord.

The Cord, quite possibly, may be the most valuable entity on campus. Its loss or a reduction in operations would be a tragic event indeed. All Cordies feel a great personal gratitude and loyalty to the paper as do many of its readers who understand the purpose and value of the paper at Laurier. This is best expressed through personal experience and the hope is that I done it justice without appearing boastful.

I strongly urge a "Yes" vote in the referendum, to support WLUSU and the Cord that so influences us all.

Start Your Engines

by Tom Reaume

Even the dramatic change in weather did not deter any of the drivers (or drinkers) from competing for one of Laurier's most coveted awards, first place in Tamiae's annual car rally.

By 1:30 p.m. 22 teams had taken off on the 80 mile rally that would test their skills of navigation, driving and drinking. In fact an unofficial land-speed record was set by the team of Mike Angles and Blair Brodi. They probably would have set a record had it not been for that stop sign that got in their way.

There were also some excellent displays of speed drinking by Jason Price and Blair Brodi, but Stuart McDonald ended up walking away with the honours in this category. Among the female drinkers, Natalie Talbot dominated with the incredible time of 18 seconds for two glasses of draught.

The team of Dave Bolger and Dan Kennedy won the overall prize with Gary Williamson and Craig Thompson (and company) not too far behind. The team of Sharon Waters and Gary Murtagh pulled the major screw-up of the day by ending up in Guelph (they could have sworn they were heading for Kitchener). In an interview following their finish, Gary stated that he would never enter the rally again with a girl for a driver.

Many thanks to all those who helped out with the rally, especially Kirsti and Joanne at the starting

point (not only was it cold, but no booze)! G.P.'s contribution will be remembered for a long time to come.



Dave Bolger and Dan Kennedy are the two Irish madmen who won the Tamiae car rally. Pic by Tom Reaume

Point by Point

by Toni Pennings

Laurier Women's Basketball team proved to be an extremely tough match for Ryerson on Tuesday night, with the final score ending in a 45-42 victory for Ryerson.

The game, from the first minute of play to the last, was a fight for the lead. With only twenty seconds of play left in the game, Laurier Hawks still held the lead. A foul by Laurier caused Ryerson to take the lead, and despite a desperate final struggle, a last basket by Ryerson ended the game.

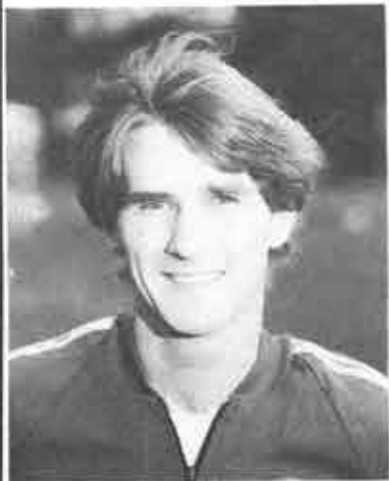
Throughout the game, excellent team work was displayed, with a particularly strong defense. High scorer of the game was Sava Krasulsa, scoring an incredible 22 points.

Laurier's new coach, Marie Denham hopes to build the offensive strategies of the team in preparation for Laurier's first league game this Wednesday, November 11 at the University of Waterloo. The team has many rookies, giving it good potential for future seasons.

Good work Hawks! It may be "Close but no cigar" for now, but victory will be ours in the future!

OUAA All-Star Soccer Teams

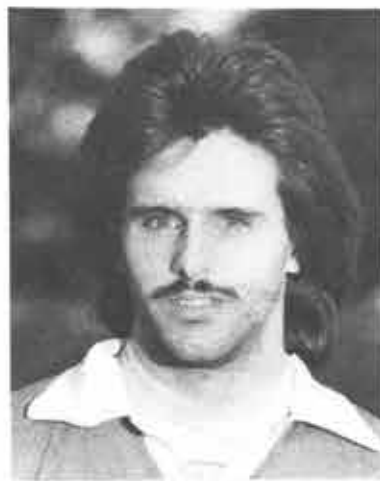
Team #1 Team #2



Scott Fraser



Steve Webb



Alain Fournier

Carling O'Keefe
Player of the
Game



Paul Scholz



Mario Taddeo



Mike Koehler - Laurentian



The Women's varsity volleyball team is already in action and will play at Waterloo this Friday. Pic by Maureen Pyke

Vote **YES**

The fifty dollar Student Union Fee must rise with inflation.

Unavoidable expenses such as building maintenance, heating, lighting and wages are rising at the inflation rate or more. Services will need to be cut to cover these costs if fees don't rise.

Vote Yes: Tuesday, Nov. 17th, Concourse

This Week in Tamiae Hockey

by Hugh "Skip" Reilly

Another exciting week of hockey has come and gone. Here is the games summary:

B3 Orange 7
B5 Blue 2

B5 Blue 5
B6 Grey 1

B2 Green 5
B4 Maroon 0

Wednesday's game between Biz 3 and Biz 5 was closer than the score indicates. Biz 5 got blown away late in the third period, as indicated by the high score.

Biz 3's success is partly due to their outstanding netminding team of Terry Toews and John Walker. Doug Miller bagged a hat-trick, and singles were added by Kennedy, Latimer, McKenna and Land. Jim O'Neil and Rick Rigby scored for Biz 5.

After their devastating loss Wednesday night, Biz 5 came back big against Biz 6 on Sunday, scoring all 5 goals in the first half of the game. Marty Preston opened the scoring early with an unassisted goal on a breakaway, and seconds later added another to rocket his team into the lead.

Early in the second period Steve Curtis replied for Biz 6, assisted

from Paul McCorquodale and Dave Codrington. It was all Biz 5 after that. Jon Fisher bagged a pair for Biz 5, and Shawn Mathers added a single to round out a badly needed victory for the Blue Menace.

It was do-or-die for Biz 4 Sunday, and they didn't do. Biz 2 shut out the hapless Maroons with goals from Lightfoot, Lapier, Collie, Brocenko, and Porter. The closest Biz 4 came to

scoring was a scintillating wrist shot off the stick of one W. Mark Barry that hit the glass behind Kirk Summers. Biz 4 has an uphill battle in front of them if they are to snatch that coveted fourth playoff position.

Teams wishing to be known as more than just a number can submit names to the timekeeper at their next game.

Here are the standings as of Sunday, November 8:

Team	GP	W	L	T	F	A	TP
Biz 3 Orange	3	3	0	0	14	6	6
Biz 2 Green	4	3	1	0	16	6	6
Biz 1 Yellow	3	2	1	0	8	7	4
Biz 5 Blue	4	2	2	0	11	15	4
Biz 4 Maroon	4	1	3	0	5	12	2
Biz 6 Grey	4	0	4	0	6	14	0

Stangs Stung

by Cathy Drummond

The WLU Men's badminton team not only stung the stangs, but WON the first tournament of the season held at Western this past weekend. In Thames Hall, a short walk from the football field, WLU's men were in the midst of stiff competition. With sweat pouring, spirits high the WLU team captured 5 out of its 8 matches and when the heat of battle cooled, the final standings were:

WLU 7 pts
Western 6 pts
Waterloo 5 pts

The highlight match of the tournament was between WLU's Tom Hunter and Waterloo's Jeff Goldworthy, who is on this year's national team. Tom wiped Jeff in 2 games straight. That's top calibre play! Great work, Tom!

Meanwhile, the women's team took part in a 2-day tournament

hosted by McMaster. The team won 11 of its 24 singles matches and 6 of 12 doubles matches, placing 4th in doubles and 6th in singles. Overall team standings were:

- 1 Queen's
- 2 Toronto
- 3 Western
- 4 McMaster
- 5 Guelph
- 6 Waterloo

5 Ryerson
6 RMC

This Sunday the men's team travels to McMaster to compete against the host school, Guelph and Brock.

On Nov. 21 the Women's team is on the road to play at Guelph against Western, Guelph and Waterloo. GOOD LUCK to both teams!

1981-1982 VARSITY BADMINTON TEAM MEMBERS

MEN	WOMEN
1 Tom Hunter	1 Debbie Holding
2 Dave Drummond	2 Cathy Drummond
3 Al Athaide	3 Karen Au-Yong
4 Yook Min Chee	4 Judy Bailey
5 Jeff Kirke	5 Jane Flynn
	6 Kathryn Murphy

Rim Instead

What is a typical sports fan?

At the Western game last Saturday, there were prime examples of the worst kind of sports fan. (None of them were from Laurier, of course.)

They were very drunk, loud, obnoxious and doing incredibly vulgar things in the stands. Now, I like to get drunk, loud and obnoxious but I hate when somebody prevents me from watching a football game because they're in that state.

Now, this is just my opinion. I think fans have a responsibility to act respectable in the stands so that other people can enjoy the game. However, we all have differing opinions.

These thoughts brought me to question what the typical sports fan is like. What is the best sports fan like?

We all agree that fans are indeed an important part of sports but how important are they?

I would like answers to these questions from fans, athletes, cheerleaders, and coaches in the form of a letter or a picture. Drop them by The Cord office addressed to Joanne Rimmer - Sports Editor. Thanks for your participation.

Since we're all in mid-terms, I thought it might be beneficial to offer a word of advice which I have accumulated in my three years here. Don't let them get you down!

Although it seems that you can't spare even a minute of spare time, it is often beneficial to your health and your marks to take some time off.

Carer Services has information which supports the opinion that being in shape can help your production level. Therefore, this justifies going for a swim, jogging, playing squash, etc. when you think you should be studying.

When you're involved in some kind of physical activity, you forget about our worries in the library.

Now, I know you're all saying you've heard that before, so why's she saying it again? Because now it's in black and white, so you can justify slacking off more easily!

By the way, I never practice what I preach.

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9. Molson Canadians
10. Team Tnuc
11. Space Cadets & Team Zoo
12. Lunch Buckets
13. Fincups & Greg Pitkanen's Team
14. Willison B1&B2 Bulldogs

Mon. 16 Nov. 11 pm 12-10 12 pm 7-1	Tue. 17 Nov. 11 pm 4-2 12 pm 14-8	Thurs. 19 Nov. 12 pm 13-9	Mon. 23 Nov. 11 pm 5-1 12 pm 6-7
Tue. 24 Nov. 11 pm 11-9 12 pm 12-8	Thur. 26 Nov. 12 pm 13-14	Mon. 30 Nov. 11 pm 3-1 12 pm 14-11	Tue. 1 Dec. 11 pm 10-8 12 pm 5-6
Thur. 3 Dec. 12 pm 4-7	Mon. 4 Jan. 11 pm 2-7 12 pm 4-5	Tue. 5 Jan. 11 pm 9-14 12 pm 12-13	Thur. 7 Jan. 12 pm 3-6
Mon. 11 Jan. 11 pm 10-13 12 pm 11-12			

PLAYOFFS

11 pm Purple A 1st-6th
12 pm Gold B 1st-6th

Mon. 18 Jan. 11 pm Gold D 2nd-5th 12 pm Purple E 3rd-4th	Tue. 19 Jan. 11 pm Gold F 3rd-4th 12 pm (X) C vs E	Thurs. 21 Jan. 12 pm (Y) D vs F
Mon. 25 Jan. 11 pm X vs A 12 pm Y vs B	Tue. 26 Jan. 11 pm X vs A 12 pm Y vs B	Thur. 28 Jan. 12 pm First Game 2/3 Final

Sports Quiz

by Brian Totzke

1. Two men have won the Norris Trophy for best defenseman in the NHL seven times. No surprising, one is Bobby Orr. Who is the other?
2. Who were the "Big Three" of golf in the sixties?
3. Who was known as the "Iron Man" of baseball?
4. Baseball pitcher, Randy Moffitt, has a famous sister. Who is she?
5. "Hit'em where they aint." Who made this sports quote famous?
6. Who holds the record for most points in an NHL game?
7. Golfer, Tom Watson, and tennis player, Bjorn Borg, have similar goal. What is it?
8. What do quarterbacks Dan Pastorini, Danny White and Norm Van Brocklin all have in common?
10. This week's special: Who made up the Kraut Line of the Boston Bruins?

- ANSWERS
1. Doug Harvey
 2. Arnold Palmer, Jack Nicklaus, Gary Player
 3. Lou Gehrig
 4. Billy Jean King
 5. Pee Wee Reese
 6. Daryl Sittler (10)
 7. Despite winning every other major title in their sport, these two men have each failed to win the US Open.
 8. Each have been combination quarterback/punter for their team.
 9. Dodger Stadium
 10. Milt Schmidt, Bobby Bauer, Woody Dumart

INTRAMURAL HOCKEY

These are the standings as of Nov. 9:

Purple Division	W	L	T	Pts	Gold Division	W	L	T	Pts
Delegates	2	0	0	4	Molson Canadians	2	0	0	4
Rat Patrol	2	1	0	4	Fincups	2	0	0	4
Speed Demons	2	1	0	4	Team Tnuc	2	1	0	4
\$9 Million Unit	1	0	0	2	Lunch Bucket Brigade	1	1	0	2
Stricklands	1	1	0	2	Space Cadets & Team Zoo	1	2	0	2
Gamecocks	0	2	0	0	Economics	0	2	0	0
Fubar Biology	0	3	0	0	Willison B1&B2 Bulldogs	0	2	0	0



Cord Logo Contest

The Cord Weekly does not have a logo!
It is your mission to seek out and discover a logo like no others before.

Any artistically inclined person should submit a black and white design, approximately 2" x 3" before November 20, 1981.

Winner receives a Cord shirt or Jacket, complete with prize-winning logo and all the tributes you can stand. Please submit entries to The Cord office, second floor of the Student Union Building (down the hall from the Games Room)



Intramural hockey is in full swing. Check the schedule for the best games. Pic by Mike Lund

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"But I took precautions."
"What am I going to do now?"

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ATTENTION 1980/81 C.H. Little House Residents

The remaining limited supply of BASEBALL CAPS will be distributed to those who did not receive a cap at the end of last year.



Your cap will be available on Thursday, November 12/81 in room No. 30 (A1W Little House) between the hours of 1:00 - 4:00 p.m.

(FIRST COME - FIRST SERVE)

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A Tablespoon of Linda Ronstadt	A Twist of Juice Newton

Mix slowly. Stir well. Beat together and you have

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Lead Singer of

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Thursday, November 12 to Saturday, November 14

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Bookings are also being taken for the January
sitting.

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